

THE PERSONAL SOCIAL SERVICE BUREAU
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THE WISE OLD OWLS

Honoring Past Matrons and Past Patrons

By Lola Lamoreux

PREPARATION

Secure enough eye glasses so that each guest may have a pair. These "glasses" with no glass in them, of course, may be made of heavy black construction paper. The rims should be big and wide and round and fastened to the ear pieces with staples.

The two "Owls" having speaking parts wear black or dark choir robes, black stocking caps over their hair and large glasses. Each owl carries a large book which he opens and consults as he asks or answers the questions.

Chapter room and dining room may be decorated with owls. Owls may be placed in small trees, real or artificial, as table decorations.

CHARACTERS

Worthy Matron, Singer and Two Owls.

MUSIC

"Little Brown Jug", this melody is used for all floor work and is also the tune to the song which closes the program.

PROGRAM

The Past Matrons and Past Patrons are escorted to the East and introduced. The Worthy Matron then welcomes them in the following manner.

A wise old owl sat in an oak,
The more he saw the less he spoke;
The less he spoke, the more he heard,
But you're not the least bit like that bird.

And we're glad you're not because we want you to speak. Your past experience in our Chapter makes you a valuable asset to us. You are our wise old owls—you have become wise by saying and doing, and we want you to know that we appreciate all that you have accomplished for our Order in the past. We trust that you will continue to give us the benefit of your wisdom in the future.

Many times you hide your talents and we do not recognize your capabilities. Tonight you are not going to be hid, but we will truly make you look like what you are - wise owls. Sister Marshall and Sister Conductress, you will assist in this pleasant performance.

Music - "Little Brown Jug" played lively.

The Marshall and Conductress put glasses on all the past officers. When this is done the Worthy Matron speaks-

We ask you to wear these glasses for the rest of the evening so that all may know whom we are honoring tonight.

The past matrons and past patrons are escorted back to their places in the West, between Esther's station and that of the Associate Matron.

The music continues as the two owls taking part in the program enter and

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march East, one standing in the N.E. and the other in the S.E. They bow to each other and open their books.

The Worthy Matron speaks- Past Matrons and Past Patrons, this is what may be called a participation program and we are giving you the opportunity to have a part in it. When the questions are asked you will all rise together and say in unison, "Whooo, Whooo." When the question is answered you will be seated until the next question is asked.

The two owls bow to each other and say "Whooo, Whooo."

First owl speaks- Who are the funniest looking people here,
At whom do we laugh because they look so queer? 2

Past Officers - Whooo, whooo, whooo.

Second owl, bowing low to the guests-
Youooooo, Youooooo, Youooooo.

First speaker- Whom do we love and whom do we revere?
Whom do we all hold very dear? 1

Past Officers- Whooo, whooo, whooo?

Second speaker, bowing- Youooo, youoooo, youooooo.

First speaker- Who served on committees in kitchen and hall
Who slaved for our Chapter till they ^{were} ready to fall?

Past Officers- Whooo, whooo, whooo.

Second speaker- Youooo, youoooo, youoooo.

First Speaker- Who yips and yaps and goes on larks
And always barks and barks and barks? 5

Past Officers- Whooo, whooo, whooo?

Second Speaker- A dog.

First speaker- Who made our Chapter what it is today?
Who taught us the value of work and play? 9

Past Officers- Whooo, whooo, whooo?

Second speaker- Youooo, youoooo, youoooo.

First speaker- Who's bossy and talky and crabby and mean?
Whose disposition always drips with spleen? 8.

Past Officers- Whooo, whooo, whooo?

Second speaker- I don't know ~~and I say so.~~ but it isn't you.

First speaker- Who are these dear wise owls we see
Who hop out of chairs instead of a tree?

Past Officers- Whooo, whooo, whooo?

Second Speaker- Youoooo, youoooo, youoooo. 10

Music- The Owl Song. This may be sung by choir or as a solo.
Tune "Little Brown Jug"

A wise old owl sat in an oak,
The more he saw the less he spoke;
The less he spoke the more he heard,
We don't like that kind of a bird.

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Who, who, who, you and me,
Wise old owls how we love thee;
Who, who, who, you and me,
We're glad you're here, not in a tree.

These wise old owls, they are so smart,
They flew from the tree and jumped into a cart;
And came right down to the OES hall
To bring great wisdom to us all.

Who, who, who, we know you
You're our friends so good and true;
Who, who, who, we know you
Owls like you are all too few.

Now come again and make it soon
Come in the rain or the light of the moon;
You'll be welcome, every one
So come in the rain or come in the sun.

Who, who, who, we love you,
Wise old owls you are ture blue,
Who, who, who, we love you,
Best wise owls that ever flew.

The music continues as the two owls who asked and answered questions close their books, bow and say "whooo, whooo, whooo", then leave the Chapter room. This ends the ceremony.

Any other questions may be asked besides those in program; or others may be substituted.