



SERGEL'S
ACTING
DRAMA



TEN EASY ACTS
FOR MEN

BY
ARTHUR LEROY KASER



THE
DRAMATIC
PUBLISHING
COMPANY



Copyright, 1930, by The Dramatic Publishing Company
MADE IN THE UNITED STATES OF AMERICA

AMATEURS may perform the plays in this book without payment of royalty. Professional rights, radio broadcasting rights, public reading rights, etc., are strictly reserved. For rates, apply to the publisher.

DO NOT COPY THIS BOOK
or any part of it for any purpose.

Copyright means the right to make copies. As holder of the copyright in this book, we do not grant permission to anybody to make copies of it, or of any part of it. The making of a copy is an infringement, and such infringement is subject to criminal prosecution as well as to civil damages.

STAGE DIRECTIONS

Right and *left* are used with reference to the actor, who faces the audience. *Down stage* means near the footlights; *up stage* means away from the footlights; *R.* means *right*; *L.* means *left*; *R. C.* means *right center*; *L. C.* means *left center*, etc.

CONTENTS

	PAGE
And the Cow Was Painted Red <i>A Burlesque Trial</i>	5
Horseradish Hicks Give A Minstrel <i>A Rube Entertainment in Two Acts</i>	29
De Spoofadyne Radio <i>A Blackface Monologue</i>	49
Highfalutin' Order of Celestials <i>A Burlesque Initiation</i>	57
Diagnosing Love <i>A Monologue</i>	71
Crazy Comebacks <i>A Talking Act for Straight and Boob</i>	74
Over The Big Puddle <i>A Doughboy Singing Act</i>	81
Football and Watermelons <i>A Talking Act for Two Blackface Comedians</i> ..	85
Yes, Sah, Folks, No Foolin' <i>A Blackface Monologue</i>	90
Professor Dummelhead's Class <i>A School Act for Eight Men</i>	95