



*Gilbert's*  
PROGRAM IDEAS OF  
LASTING SIGNIFICANCE

## DIAGRAMS OF MARCHES

3158E

PRICE 85c

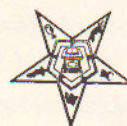
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15624 Detroit Avenue  
Cleveland, Ohio 44107

## USING PREPARED MATERIAL

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Some Presiding Officers may have difficulty expressing themselves in appropriate words. While there are many very worthwhile addresses and ceremonies available, the Presiding Officer must be willing to select them with great care and she must be willing to spend some time adapting the presentation to her own particular way of speaking. Taking the time to make a presentation a part of one's self by digesting it carefully is invaluable. The Presiding Officer should substitute other words for any that are difficult to use. If a sentence does not exactly express the matter in the way that the Presiding Officer thinks it should be, she should adjust it to suit her own particular needs.



## FOREWORD

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This book contains an optional short or long Opening march and a short but effective Closing march.



## PENTAGON MARCH

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It will be well to have a Pentagon measured and laid out on the floor of the chapter room while learning this march. Some small understood marker may be placed at each point of the figure thus aiding in constantly keeping the Pentagon form throughout the march.

Time your steps and positions so that all arrive simultaneously at final points designated.

If your chapter room should have but one entrance, form parallel lines of march as you enter, and then proceed with Figure I as given when position in West is reached.

## PENTAGON OPENING MARCH

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Officers enter room from either side of A. M. chair as follows:

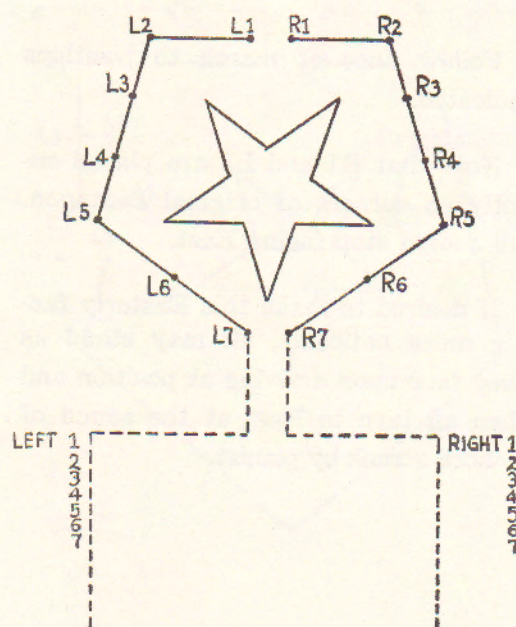
From right: Conductress, R1; Marshal, R2; Secretary, R3; Adah, R4; Ruth, R5; Warder, R6; and Worthy Matron, R7.

From left: Associate Conductress, L1; Chaplain, L2; Treasurer, L3; Electa, L4; Martha, L5; Esther, L6; and Associate Matron, L7.

March to positions shown in Diagram 1. Here work may be taken up if only a short service is wanted, but if a more elaborate ceremony is being given, continue directly into Initial march Figure 2.

Diagram 1

Pentagon March.  
A short opening march.





**Figure 2**

Initial March. A and E Positions

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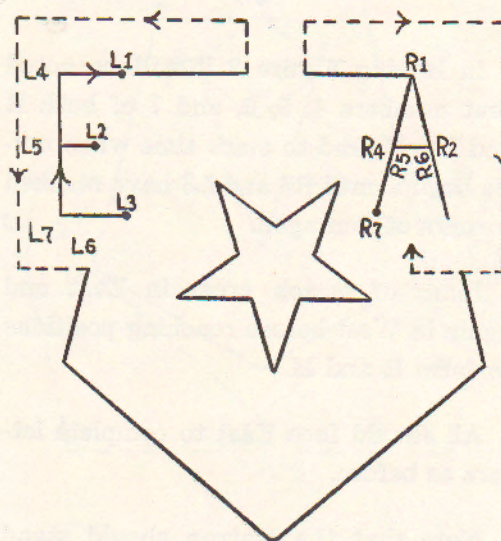
Follow lines of march to positions indicated.

Note that R1 and L1 are placed exactly on corners of original Pentagon. All should stop facing East.

If desired to make this Easterly facing more noticable, all may stand as they face upon arriving at position and then all turn to East at the sound of a chord struck by pianist.

**Diagram 2**

A and E Positions



**Figure 3**

Initial March. R and M Positions

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In leaving Figure 2 it will be noted that numbers 4, 5, 6, and 7 of both R and L will need to mark time when music begins until R3 and L3 have reached corners of Pentagon.

Lines of march cross in East and again in West before reaching positions to form R and M.

All should face East to complete letters as before.

Note that the Matron should stand at lower corner of Pentagon in finishing this position.

**Diagram 3**

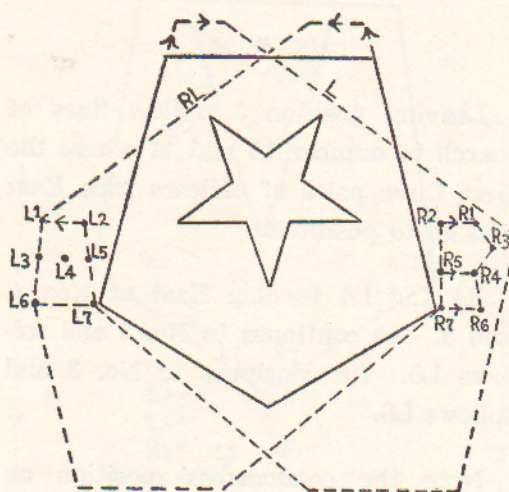




Figure 4

Initial March.

Large letter E

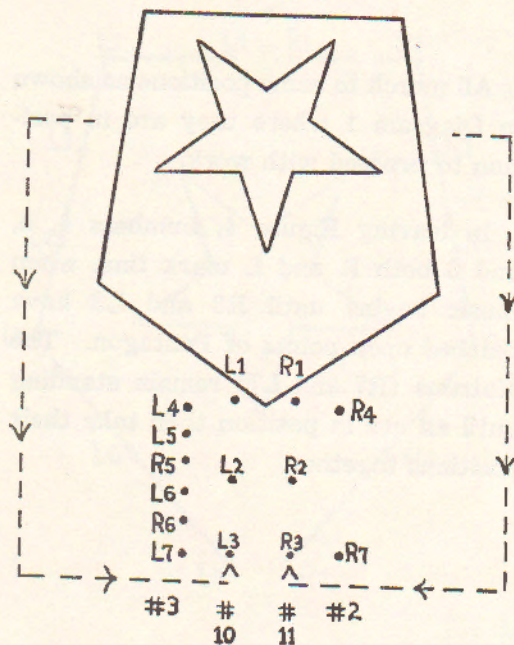
\*

Leaving position 3, follow lines of march to number 10 and 11 where the first three pairs of officers turn East and go to positions.

R4 and L4 turning East at Nos. 2 and 3. R5 continues to No. 3 and follows L5. R6 continues to No. 3 and follows L6.

Note the conductress' position on lower opening of Pentagon from which place they march directly to Diagram 5.

Diagram 4



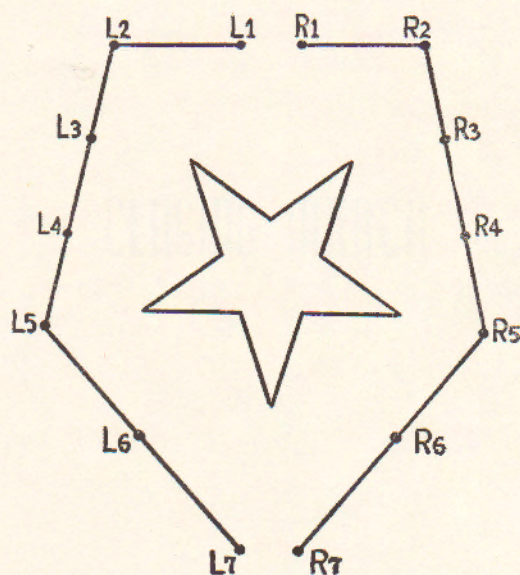
**Figure 5**

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All march to same positions as shown in Diagram 1 where they are in position to proceed with work.

In leaving Figure 4, numbers 4, 5, and 6 both R and L mark time when music begins until R3 and L3 have reached open points of Pentagon. The Matrons (R7 and L7) remain standing until all are in position then take their positions together.

**Diagram 5**





CLOSING MARCH

# CLOSING MARCH

Figure 1

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In this closing march both conductress and associate conductress act as leaders.

They come from their respective stations, meet and cross in front of L6. L6 follows L1 who re-crosses with R1, back of Esther's chair. Proceeding to West, R1 salutes L7 who then follows her. L1 salutes associate patron who follows L6. R6 follows L7. Both R1 and L1 proceed along lines of march taking on officers indicated as they reach their stations.

Diagram 1

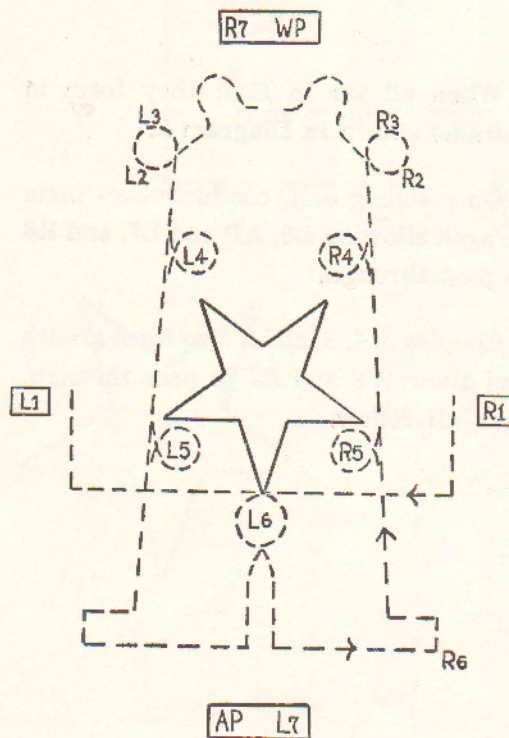




Figure 2

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When all are in East they form in pairs as shown in Diagram 2.

On reaching exit, conductresses form an arch allowing L6, AP and L7, and R6 to pass through.

Couples 5, 4, 3, and 2 also form arches and allow WP and R7 to pass through, then all follow.

Diagram 2

