

FIVE STEPS TO THE ELEVENTH COMMANDMENT

Eileen Hartline, P.M.
South Gate #104
1959

While cast is dressing, have a brother sing "The Holy City." At it's close, turn lights completely out, until a complete silence comes over the audience. (The cast should close their eyes and when the lights go out they will be able to see enough to take their places for the first scene.)

Jephthah is standing as though he had just entered and the two brothers are seated.

FIRST BROTHER: (Angrily) "Just who do you think you are?"

SECOND BROTHER: (Sneeringly) "Oh, he's the great warrior, a mighty man of valor. We should bow down to his feats of strength. He expects us to honor him!"

JEPHTHAH: "I expect nothing!"

FIRST BROTHER: (Nastily) "Nothing except a third of what our father might leave us to inherit."

JEPHTHAH: "But your father is my father."

SECOND BROTHER: (Angrily) "Thou shalt not inherit in our father's house; for thou art the son of a strange woman!"

JEPHTHAH: "But...."

SECOND BROTHER: (Angrily) "We don't want you here. You don't belong here. Get Out!" (He points toward the south door.

FIRST BROTHER: "Yea, take thee from our father's house."

Jephthah departs and the lights go out so they can return immediately to the scene. Close eyes so you can see. When the lights go up again, Jephthah is seated cross-legged on the floor sewing a sandal. The two brothers enter the south door. Jephthah rises to meet them. They all raise arms and bow slightly, saying:

ALL: "Peace be unto you."

JEPHTHAH: "You have journeyed far my brethern."

FIRST BROTHER: (Sitting down wearily.) "It is so, we come to ask you to be our captain that we may fight against the Children of Ammon."

JEPHTHAH: "Did you not hate me and expel me out of my father's house? Why have you come here now! When you are in distress?"

SECOND BROTHER: (Pleading) "We turn to you now that you may go with us and fight the Children of Ammon and be our head over all the people of Gilead."

JEPHTHAH: (Thoughtfully) "Sooooo?"

FIRST BROTHER: "It is so Jephthah. We need your wisdom and strength."

JEPHTHAH: (Shrewdly. Walks back and forth, stroking chin.) "If you take me home again, to fight against the Children of Ammon and the Lord causes them to surrender before me, shall I then be your head?"

FIRST AND SECOND BROTHER: (Nodding) "The Lord be witness between us if we do not do according to your words."

JEPHTHAH: (Proudly) "Then I will go with you."

They depart thru the south door together. Lights out.
Lights on. The King is sitting on top step in chair. Harem girls are on steps with colorful pillows.

HAREM GIRL: (Stands and shades her eyes with left hand and peers toward the south door.) "Oh King, a messenger is approaching from the direction of Gilead."

The messenger enters and makes his way in front of the King. He bows low with hands over head and says:

MESSENGER: "Peace be unto you."

KING: "Thou hast traveled far by the look of you."

MESSENGER: "Oh King of Ammon, I bring a message from Jephthah of Gilead."

KING: (Waving his sceptre.) "Read your message."

MESSENGER: (Unrolls script with the message in it so it will not have to be memorized.) "Oh mighty King of Ammon. What hast thou to do with me, that thou art come against me to fight in my land?"

KING: (In anger) "Because Isreal took away my lands when they came up out of Egypt. Now, therefore, restore all those lands peaceably! Bear this message to your Jephthah."

MESSENGER: "I will carry thy message to our Captain."

Messenger leaves. Harem girls put pillows under King's feet and hand him a goblet. Second messenger runs in and bows low with arms above head.

SECOND MESSENGER: "Peace be unto you." "Oh, great King, I bring yet another message from our Captain, Jephthah, who seeks to avoid war."

KING: "Let the message be heard."

MESSENGER: (Reading from unfolded script.) "Oh mighty King of Ammon, Israel did not take away the land of Moab nor the land of the children of Ammon. When Israel came up from Egypt and walked through the wilderness unto the Red Sea, Israel sent a message to the King of Edom, saying, 'Let Israel, I pray Thee, pass through Thy land.' But the King of Edom would not listen; also, Israel sent a message unto the King of Moab, but he would not consent. So, Israel went through the wilderness and passed around the land of Edom and came by the east side of the land of Moab and pitched their tents on the other side of Arnon, the border of Moab in the land of the Ammorites. A messenger was sent to the King of the Ammorites, saying, 'Let us pass, we pray thee, through thy land unto our place.' But the King chose to fight Israel and the Lord God of Israel delivered all his people into the land of Israel and Israel possessed all the coasts from Arnon unto

Jabbok and from the wilderness even unto Jordan. Israel dwelt in all the cities along the coasts for three hundred years!!! Why did ye not recover them within that time? Jephthah and the Gileads have not sirmed against thee. Thou wilt do wrong to make war against us. May the Lord the Judge be judge this day between the people of Israel and the people of Ammon."

KING: (With Disdain.) "Return to Jephthah, Messenger. His entreaties fall on deaf ears! I will reclaim the land Israel took, when they came up from Egypt."

Lights out. All Characters leave. Jephthah is in center of room.

Lights on. Jephthah walks slowly back and forth, thinking. Then he kneels with his back to the audience in prayer. He may use a card with the prayer on it and not have to memorize this part.

JEPHTHAH: "Oh Lord, if Thou shalt without fail deliver the Children of Ammon unto mine hands, then it shall be that whatsoever cometh forth of the doors of my house to meet me when I return in peace from the Children of Ammon, shall surely be the Lord's, and I will offer it up for a burnt offering."

Lights out. Adah and two girls should be on the top platform. Adah holds a vase and brush as though painting. One girl is brushing her hair.
Lights on.

FIRST GIRL: (Coily) "I wish that David would look at me the way he shows sheep's eyes to Adah."

ADAH: (Indignately) "David sees me not."

SECOND GIRL: "Ah, were it only true. Truly, Adah, you grow more lovely with each passing day and all the young men take note of thee."

ADAH: (Worried) "If only there were news of my father. This war with the Ammorites stills my heart."

FIRST GIRL: (Peering toward the south door, excited.) "Adah, I see soldiers. Your father returns! Victorious!"

The other two join her and then join hands, happily.

ALL: "It's over. The war is over."

Jephthah enters, with two soldiers. Adah flies down the steps to greet him, but as he sees her, he looks horrified and puts out his hands as though to stop her. Adah stops short in surprise as her father, with an anguished look, puts his hands to the neck of his garment and tears it down the front.

JEPHTHAH: "Alas, my daughter. Thou hast brought me very low and thou art one of them that trouble me, for I have opened my mouth unto the Lord and I cannot go back."

Adah has been surprised and puzzled by her father's words and actions. Now she speaks thoughtfully.

ADAH: "Father, if thou hast opened thy mouth unto the Lord, do to me according to that which hath proceedeth out of thy mouth. For the Lord has taken vengeance for thee of your enemies, even of the Children of Ammon. (Imploring) But, father, let this thing be done for me. Let me go alone two months, that I may go up and down the mountains and bewail my virginity---I and my companions."

JEPHTHAH: (Holds her close a moment, then opens his arms and says: "Go!")

Jephthah puts his head in his hands and goes up the steps of the platform. Adah and the girls go out.

Lights down and back up. Jephthah is carrying a table with a white cloth on it down the stairs.

JEPHTHAH: "The two months are at an end. I must prepare for the sacrifice that I promised the Lord in exchange for my own personal glory."

Adah enters with the two girls. They all give the greeting, "Peace be unto you." Jephthah embraces Adah. Adah steps back and stands erect.

ADAH: "My father, I am ready."

Jephthah draws his sword, looks at it and turns away. He raises the sword and turns quickly, but once more his arm falls. He turns and looks at Adah, who looks him in the eye and they smile a sad smile at each other as he raises the sword high. Lights out.

VOICE FROM THE DARKNESS: "And it was the custom in Israel that the daughters of Israel went yearly to lament the daughter of Jephthah, four days in every year."

Woman's voice singing, without accompaniment: "Faith of our Fathers, Holy Faith! We will be true to Thee till death."

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RUTH

Three women moving about packing things, placing small objects in a scarf and tying, folding towels, etc.

RUTH: "Naomi, perhaps it would be best for us all to return to Moab. The people are telling me that the Lord has visited his people in giving them bread that they are no longer in famine."

ORPHA: "Yes, now that our husbands, your only beloved sons have died, it would be well for us to go where there is plenty."

NAOMI: "It would be better that each of you return to your mother's house, and may the Lord deal kindly with you, as ye have dealt with the dead and me."

Naomi places an arm around the shoulders of each girl and says:

NAOMI: "May the Lord grant that you may find rest, each of you, in the house of her husband."

Naomi kisses each one on the cheek and they weep aloud.

RUTH: "Surely, we will return with thee unto thy people."

ORPHA: "Oh, Naomi, we will go with thee."

NAOMI: "My daughters, why will you go with me? (Questioningly) Have I more sons that they may be your husbands? (Sadly and wisely) Go your way my daughters, for I am too old to have a husband. If I should say I have hope, and if I should have a husband and more sons, would you tarry for them until they are grown? Nay, my daughters, (Shakes her head) it grieves me, for your sakes, that the Hand of the Lord is against me."

They weep again. Orpha kisses Naomi.

ORPHA: "Farewell, my mother, it grieves me to take leave of thee."

Orpha departs. Naomi takes a step toward the departing Orpha, stretching out her hand as though to call her back, but Ruth, who has dropped to her knees, still has hold of her arm and Naomi turns to her.

NAOMI: "Behold, thy sister-in-law is gone back unto her people and unto her gods. You must return with your sister-in-law."

RUTH: (Pleading) "Entreat me not to leave thee, or to return from following after thee. For whither thou goest, I will go and where thou lodgest, I will lodge. Thy people shall be my people and thy God, my God. Where thou diest, will I die and there will I be buried. The Lord do so to me and more also, if ought but death part me and thee."

They pick up the bundles and walking sticks and arm in arm leave by the south door. Lights god own to allow two women to take positions near north side of room.

Lights up. Two women are standing to the north side of the room. One has a water pitcher on her shoulder. They walk slowly toward the south and Naomi and Ruth enter from the south door. They are weary.

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FIRST WOMAN: "Is this Naomi?" (Questioning as if trying to recognize her.)

NAOMI: "Call me not Naomi. Call me Mara, for the Almighty hath dealt very bitterly with me. I went out full and the Lord hath brought me home again empty. Why call me Naomi, seeing the Lord hath testified against me and the Almighty hath afflicted me?"

The two women look at each other and say nothing. They leave by the south exit. Naomi and Ruth watch them leave.

NAOMI: "Come, we will go to the kinsman of my husband. They are the family of Elimelech."

RUTH: "Let me go now to the fields and glean ears of corn behind one of the gleaners, in whose sight I shall find grace."

NAOMI: "Go, my daughter."

Lights down.

Lights up. Four or five men and women are sweeping with loose broom straws. Then stop to pick up grain from the floor and put it in a pouch hanging at their waist. They move from east to west in wide lines. Ruth moves in behind them and picks things from the floor here and there and puts them in her pouch. (This will be imaginary grain on the floor.)

REAPER: (Shielding his eyes from the sun and looking toward the south door.)
"Boaz returns from Bethlehem."

Boaz enters and walks to the "field" surveying the work they are doing.

BOAZ: (Raising both arms in greeting.) "The Lord be with you."

REAPERS: "The Lord bless thee."

BOAZ: (Addressing the First Servant.) "Whose damsel is this?" (He points to Ruth.)

SERVANT: "It is the Moabitish damsel that came back with Naomi out of the country of Moab. She came to me and said, 'I pray you, let me glean and gather after the reapers among the sheaves.' and so she has continued from the morning until now, and she tarried little in the house."

BOAZ: (To Ruth.) "Hear me, my daughter. Do not go to glean in another field. Neither should you go from this field, but abide here by my maidens. Let your eyes be on the field they are reaping and go after them, for I have told the young men that they shall not touch thee. And when you are thirsty go to the vessels and drink of that which the young men have drawn."

Ruth falls on her knees before Boaz and bows to the ground. She looks up at him.

RUTH: "Why have I found grace in thine eyes, that you should help me, a stranger?"

BOAZ: "It has been fully showed to me. All that you have done for your mother-in-law since the death of your husband and how you have left your mother and father and the land of your nativity and have come to a people you do not

know. The Lord will repay your work and a full reward will be given thee of the Lord God of Israel, under Whose Wings you have come to trust."

RUTH: "Let me find favor in thy sight, my Lord, for you have comforted me and have spoken friendly unto your handmaidens, even though I am not like one of your own handmaidens."

BOAZ: (Raising her from the ground by the hands.) "At mealtime come here and eat of the bread and dip thy morsel in the vinegar." To servant: "Let Ruth glean among the sheaves and do not reproach her. Let fall some of the hands full for her that she may glean them, and rebuke her not."

Boaz leaves and the lights go out. All gleaners leave. When the lights come on, Naomi is sitting in a chair and Ruth enters.

NAOMI: "Where have you gleaned today? Blessed be he that took knowledge of thee."

RUTH: "I gleaned in the fields of Boaz and he told his reapers to drop handful of grain that I might glean them for our daily bread."

NAOMI: "Blessed be he of the Lord, who has not forgotten his kindness to the living and the dead."

Lights out.

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FIVE STEPS TO THE 11TH COMMANDMENT

ESTHER

Lights out.

Four princes sit behind the King with goblets--two on each side of King.

When lights come on, King A-has-u-e-rus is seated in the big chair in the center of the platform. Comfortably seated, he rests with a goblet in his hand which he sips from time to time. His scepter lies on the left side of the arm of the chair. Several pillows (red, blue, gold) are on the steps and one or two dancing girls lie on the steps.

A chamberlain enters and kneels in front of the King who scarcely notices her.

CHAMBERLAIN: "My King, Queen Vashti wishes NOT to enter into thy merry making."

The King sits up slowly, frowning in anger.

KING: (Strongly) "Make haste! Bring the Queen the message of the King. SHE SHALL do as I bid! Am I not King of all Persia?"

CHAMBERLAIN: "Queen Vashti will not be persuaded my Lord."

KING: "I give you my commandment! Bring Queen Vashti with the Crown Royal that all the people and Princes may gaze upon her beauty."

The Chamberlain leaves, bowing many times. There is a slight pause while the King watches the door with burning indignation.

KING: (Shouting) "Wise Man! Where art thou?"

The Wise Man hurries in and bows low.

KING: "What shall we do unto the Queen Vashti, according to the law, because she has not performed the commandment of the King?"

WISEMAN: (Standing) (Slowly and thoughtfully) "Vashti, the Queen, hath NOT done wrong to the King alone, but ALSO to all the Princes and to the people that are in ALL of the provinces. The King commanded that the Queen be brought before Him, but she came not. All the ladies of Persia will know of this deed. They also will look with disfavor upon their men. If it please the King, let there go forth a Royal Commandment that Vashti come no more before the King, and let the King give her royal estate to ANOTHER, that is BETTER than she!"

KING: "So be it!"

The lights down, but back up again as soon as the Wise Man is out. A small group of dancing girls are herded into the room. One by one they stand in front of the King and unveil their faces. The King shakes his head at each one until only one remains.

KING: (Disdainfully) "Is this all that Persia has to offer?"

The last girl slowly approaches the throne. The King begins to smile and nods his head as the girl unveils her face.

1

KING: "Ahhhhh, a lovely flower. YOU ALONE are Queen of all Persia."

The King rises and places a crown upon her head. Esther has kneeled, with bowed head at the foot of the steps when the King rose. The other girls file silently out.

Mordecai; (Esther's Uncle), steps inside the door on side of room and paces back and forth. Esther leaves the King and proudly walks toward exit. Mordecai stops and beholds the crown on her head and grasps her hand.

MORDECAI: "Ah, Esther, child of my brother. It is well that I raised thee in my house for thou hast brought honor unto the house of Mordecai. Did'st thou tell the King thou are a Jew?"

ESTHER: (Proudly) "No, I have kept thy commandment and will not shew my kindred or my people."

MORDECAI: "It is well. For this day have I reported the two guards who sought to lay hands upon the King. We are indeed honored, for the King has written the deed in the book of Chronicles. Now, you and I may be seen talking together and no one will suspect our relationship.

Exit Esther.

Enter Hamen. Hamen proudly walks by Mordecai, who merely looks at him. Hamen pauses and looks back at Mordecai and then proceeds to the throne room. The others in the room all bow. Hamen walks back in front of Mordecai, who just looks at him. Then Hamen goes back to the throne room.

HAMEN: (As though talking to himself) "He is a Jew. It is said that he bows only to his God."

Hamen walks in front of the King. He bows and speaks.

HAMEN: There is a certain people scattered abroad and dispersed among the people in all provinces of Thy kingdom. Their laws are diverse from all people, neither keep they the King's laws. Therefore it is not profitable for you, O King, to suffer them. If it pleases the King, let it be written that they may be destroyed, and I will pay ten thousand talents of silver to the hands of those that have charge of the business, to bring it to the King's Treasuries."

The King ponders a moment, then takes a ring from his hand and gives it to Hamen.

KING: "The silver is given to thee--the people also, do with them as it seemeth good to thee."

Exit Hamen, gleefully wringing his hands.

HAMEN: "Ahhh! This day is indeed great. For I will issue an edict by the King's seal, and the Jews in all the kingdom will be slaughtered as cattle. Therefore, will I not be rid of this dog of a Jew, Mordecai, who disdains to fall on his knees and bow to me. Mordecai will be brought to his knees 'ere he dies."

Lights down. A curtain or blanket can be held in front of the throne. Esther and two or three hand maidens are playing hand ball in front of the curtain. A maid enters and hurries to Esther.

MAID: "My Lady. Thy people suffer at the hands of Hamen who has set the King against thy people. There is weeping and wailing amongst them. Morgedai is outside the gate in sack cloth and ashes and he has fasted many days."

ESTHER: "Go, gather together all the Jews that are present in the city and neither eat nor drink three days, day or night. I, also, and my maidens will fast likewise, and so will I go unto the King, which is not according to the law. And if I perish---I perish!"

Lights go down. Exit Esther and maids. Lights up. King is on throne. Queen Esther appears in the door, and slowly walks toward the King. All who are in scene, except King, stand and draw to one side, surprised and awed. The King frowns, but as Esther approaches, he slowly extends the sceptre and she draws near enough to touch the top of it.

KING: "What wilt Thou, Queen Esther? And what is Thy request? It shall be given thee to the half of the kingdom."

ESTHER: "If it seem good unto the King, let the King and Hamen come this day unto the banquet I have prepared for Him."

KING: (Waving the sceptre) "Cause Hamen to make haste that he may do as Esther hath said."

Esther is assisted to the chair next to the King. Hamen enters and says to himself:

HAMEN: "Each time I pass Mordecai, he does not pay me homage. Would that I could bend his Jewish head to my rule!"

Hamen stops near the entrance.

KING: "Read the book of Chronicles to me that I might renew my memory of the things that have come to pass."

PRINCE: (Holding book) "It is written that Mordecai, who sitteth in the King's gate, learned of the plan of the two Chamberlains, who guard the women of the palace and who were keepers of the door, to lay hands upon our King."

KING: "What honor and dignity hath been done to Mordecai for this?"

PRINCE: "There is nothing done for him, your Majesty."

Hamen draws near the presence of the King.

KING: (To Hamen) "What shall be done unto the man whom the King delighteth to honor?"

HAMEN: (To one side) "Ahhh, the King findeth me pleasing." (To the King)

HAMEN: (Continued from page 3) (To the King) "Oh King, let the Royal apparel be brought that the King useth to wear and the horse that the King rideth upon, and the Crown Royal which is set upon His head, and bring him on horseback through the city that all may proclaim him."

Hamen draws back, smiling and smug.

KING: "Make haste and take the apparel to Mordecai the Jew. Let nothing fail of all that thou hast spoken."

Exit Hamen with broken spirit, arm over face, etc.

KING: "What is thy petition, Queen Esther, and it shall be granted thee; and what is thy request, and it shall be performed, even to the half of the kingdom."

ESTHER: (Rising and kneeling) "If I have found favor in Thy sight, Oh King, and if it please the King, let my life be given me at my petition, and my people at my request. For we are sold, I and my people, to be destroyed, to be slain, and to perish. But, if we had been sold for bondsmen and bondswomen, I would have held my tongue, although the enemy could not countervail the King's damage."

KING: "Who is he and where is he that dost presume in his heart to do so?"

ESTHER: "The adversary and our enemy is the wicked Hamen."

KING: "Hamen will this day pay with his life for what he has done!"

The King extends the golden sceptre and Esther rises as the lights go out.

COMMENTATOR: "And it is written that the Jews had light and gladness and joy and honor. And in every province and in every city whither soever the King's commandment and his decree came, the Jews had joy and gladness, a feast and a good day. And many of the people of the land became Jews for the fear of the Jews fell upon them."

In the darkness, a voice sings, "Glory to God in the Highest, peace on earth, good will to men."

While darkness is on, prepare for the next step.

THE FOURTH STEP TO THE 11TH COMMANDMENT

MARTHA

Lazarus in white robe and head gear lies on the floor. Mary and Martha attend him, wiping his brow, etc. The two draw away and Mary sobs loudly.

MARTHA: "Mary, thou hast done all thy can for our brother. Let us prepare him."

Martha puts napkin around the face of Lazarus. Mary sobs in the background, then helps Martha pull stone in front of body. (Sheet can be painted like a stone.) They walk down steps and seat themselves on the floor, far to the left of the east. Enter two disciples and a spot light.

UNSEEN VOICE OF THE SPOTLIGHT: "Let us go unto Judea again."

DISCIPLE: "Master, the Jews of late sought to stone thee, and goest Thou thither again?"

VOICE: "Our friend Lazarus sleepeth, but I go, that I may awake him, out of sleep."

DISCIPLE: "Lord, if he sleep, he shall do well."

VOICE: "Lazarus is dead! And I am glad that I was not there, so that ye may believe. Nevertheless, let us go to him."

They move into the room and Martha rises and hurries to meet them.

MARTHA: "LORD, if Thou hadst been here, my brother had not died, But I know even now, whatsoever Thou wilt ask of God, God will give it Thee..."

VOICE: "Thy brother shall rise again."

MARTHA: "I know that he shall rise again in the resurrection at the last day..."

VOICE: "I am the Resurrection and the Life. He that believeth in Me, though he were dead, yet shall he live. And whosoever believeth in Me shall never die. Believeth thou this?"

MARTHA: "Yea, Lord, I believe that Thou art the Christ, the Son of God, which should come into the world."

Martha turns and goes slowly to where Mary is sitting and says:

MARTHA: (Softly) "The Master is come and calleth for thee."

Mary rises and goes toward the light. She falls to her knees at the light.

MARY: "Lord, if Thou hadst been here, my brother had not died."

VOICE: "Where have ye laid him?"

MARY & MARTHA: "Lord, come and see."

They all move toward the stone.

VOICE: "Take away the stone."

MARTHA: "Lord, by this time he stinketh, for he hath been dead four days."

VOICE: "Said I not unto thee that if thou wouldst believe, thou shouldst see the Glory of God?"

The curtain of stone is moved away.

VOICE: "Father, I thank Thee that Thou hast heard Me, and I know that Thou hearest Me always. But because of people that stand by, I said it--that they may believe that Thou hast sent Me." (Louder) "Lazarus, come forth!"

Lazarus arises and walks toward them.

VOICE: "Loose him and let him go."

Lights down.

COMMENTATOR: "And it is written that then many of the Jews which came to Mary and had seen the things that Jesus did, believed on Him."

Soprano voice singing without piano accompaniment, "Christ arose, Christ arose, Hallelujah, Christ arose."

COMMENTATOR: "And thou shalt love the Lord thy God with all thine heart, with all thy soul and with all thy might."

All actors leave scene in the darkness.

Lights up.

ELECTA

#1.

Lights out. Voice from electricians booth says:

VOICE: "Electa is a symbol of many things. John's reference to her as the elect lady has been interpreted by some faiths to mean that she personifies the Church and the "Children" John refers to are the faithful believers in Jesus Christ, who make up the body of the Church. John, in many of his writings, used women as symbols for illustrations to clarify the teachings of Jesus. There are others who believe that the Elect Lady was a devout Christian, who gave freely of her time and labors to assist John in his tremendous task and who also assisted every wayfarer who passed her way. They believe that her outstanding love and loyalty prompted him to write this, the Second Epistle of John:"

A spotlight will now be thrown on a figure in the east of the room. It is the figure of a woman in a white robe with her hands on her shoulders, arms crossed. This will hide a red cross made of red felt with a rose of pink and red felt in the center of the cross. (We plan to use a sheet for the robe.)

VOICE: "Grace be with you. Mercy and peace from God the Father, and from the Lord Jesus Christ, the Son of the Father in Truth and Love."

As the next words are spoken, the woman raises her head and looks upward, stretching her arms out with hands cupped as though receiving a blessing.

VOICE: "You, the Elect Lady, and your Children whom I love in the truth; and not only I, but all of those who have known the truth. I rejoiced greatly that I found your Children walking in the truth, as we have received the Commandment from the Father. And now I beseech thee, Lady, that we keep the commandment given to us from the beginning, 'That we love one another.' Love is the understanding and the keeping of God's Commandments."

Figure can lower arms to sides.

VOICE: "For there are many deceivers in this world who will not confess that Jesus Christ is come in the flesh. These are the deceivers and are of the Anti-Christ. Look to yourselves, that we do not lose those things we have wrought, but that we receive a full reward. Whosoever transgresseth and abideth not in the doctrine of Christ, he hath both the Father and the Son. If there come any unto you that do not believe this doctrine, receive him not into your house, neither bid him God-speed. For he that biddeth him God-speed is a partaker of his evil deeds. Having many things to write unto you, I would not write with paper and ink, but I trust to come unto you and speak face to face, that our joy may be full. The Children of thy Elect Sister greet thee. Amen."

Lights out. As lights come up, man sings "The Lord's Prayer."

MASTER OF CEREMONIES: "This concludes the "FIVE STEPS TO THE ELEVENTH COMMANDMENT" which is "LOVE ONE ANOTHER."

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